

Whitney Museum Selects JT Cleary to Install Marine Foundations for New Art Exhibit

For Immediate Release, June 15, 2019, Flushing, NY: The Whitney Museum of American Art selected JT Cleary to install marine foundations at Pier 52 in advance of the future installation of the “Days End” art exhibit. JT Cleary’s work involves furnishing and installing of the structure’s foundation system, comprised of steel pipe piles, associated precast pile caps and other marine elements. The “Day’s End” is a public art project, proposed by renowned artist David Hammons and designed by Guy Nordenson and Associates. The artwork will outline the structural frame of the old Pier 52 building with a stainless steel superstructure, located the southern edge of the Gansevoort Peninsula and on the Hudson River, on the western shores of Manhattan.



About JT Cleary

JT Cleary is a leader in marine construction, delivering innovation with the highest standards of quality and safety. Capabilities include a variety of marine structures, dredging, diving, and deep foundations. Based in New York City since 1995, the company performs work along the eastern seaboard of the US with its state-of-the art fleet and the top talent in the marine construction sector. www.jtcleary.com

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